

Percussion 1


Cymbal, Finger Cymbals
Vibra-slap, Wood Block
Snare Drum, Tom-tom

Move

Krista Penney

4 tango
♩ = 100

2 Cymbal  on the bell Finger Cymbals Vibra-slap



p

8  scrape  on the bell Wood Block



p

13 A



mp

18

2 on the bell



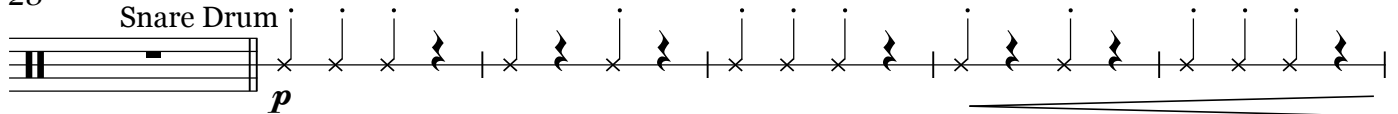
sempre p

23 poco accel. To S. D.



28 march
♩ = 120

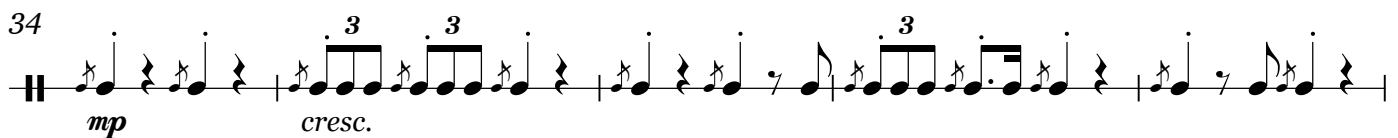
Snare Drum on the rim



p

34

mp *cresc.*



Percussion 1

39 Musical staff 39: Percussion notation with eighth notes and triplets, dynamic marking *f*.

42 Musical staff 42: Percussion notation with eighth notes and triplets.

46 **B** Musical staff 46: Percussion notation with eighth notes and triplets, section marker **B**.

50 Musical staff 50: Percussion notation with eighth notes and triplets.

54 Musical staff 54: Percussion notation with eighth notes and triplets.

58 **C** Musical staff 58: Percussion notation with eighth notes and triplets, section marker **C**, dynamic markings *mp*, *p*, and *cresc.*

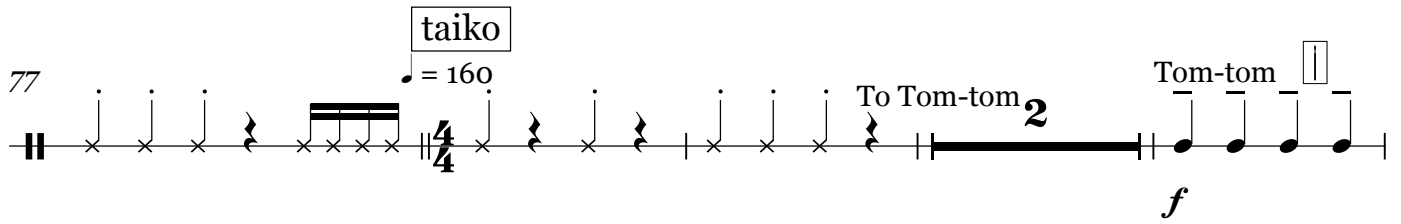
62 Musical staff 62: Percussion notation with eighth notes and triplets, dynamic marking *f*.

66 Musical staff 66: Percussion notation with eighth notes and triplets.

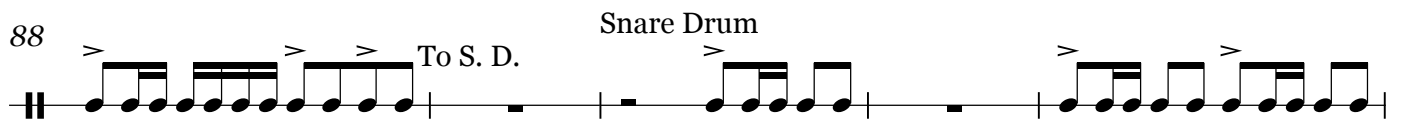
69 Musical staff 69: Percussion notation with eighth notes and triplets.

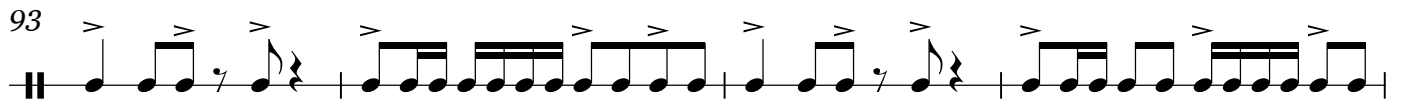
71 Musical staff 71: Percussion notation with eighth notes and triplets, dynamic markings *accel.* and *dim.*

73 

77 

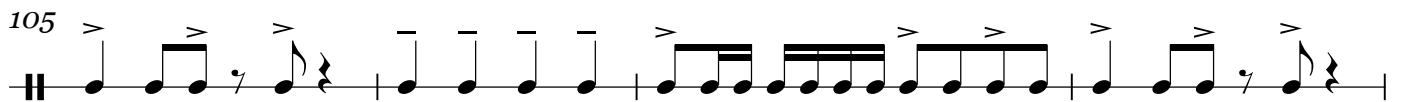
83 

88 

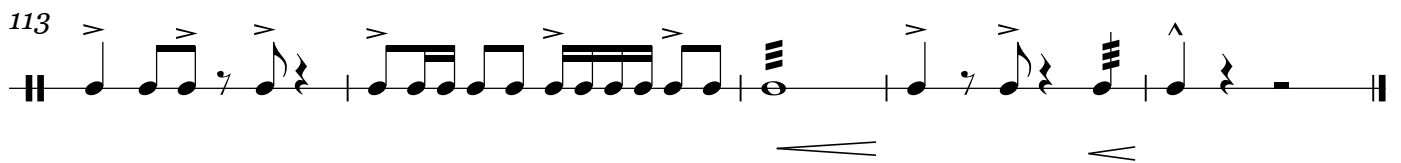
93 

97 

100 

105 

109 

113 

Percussion 2
Cymbal, Temple Blocks
Bass Drum, Tom-tom

Move

Krista Penney

tango
♩ = 100

Cymbal  scrape  on the bell To T. Bl. Temple Blocks

7 To Cym. on the bell sim. To T. Bl.

12 Temple Blocks **A** on the bell

18 on the bell sim. 2 sempre *p*

24 poco accel. 3

march
♩ = 120 To B. D. 2

Percussion 2

32 Bass Drum

32 Bass Drum

p *mp* *cresc.*

39

f

46 **B**

52

58 **C**

p *cresc.* *f*

63

68 *accel.* *dim.* To Tom-tom

74 **3** *taiko* *f* **3** *Tom-tom*

J = 160

83

87

Percussion 3
Castanets, Field Drum
Hi-hat, Crash Cymbals
Tom-tom, Bass Drum

Move

Krista Penney

tango

♩ = 100
Castanets

4/4 *mp*

5

9

13 **A**

18

22 *sempre p*

25 *poco accel.* **march** ♩ = 120

30 To Field Drum **9**

Percussion 3

41 Field Drum I

f

46 B Hi-hat closed

mf

51

f

57 C Crash Cymbals

f

65

69 To Tom-tom accel.

77 taiko Tom-tom

$\text{♩} = 160$

mp *f*

83

87

Percussion 3

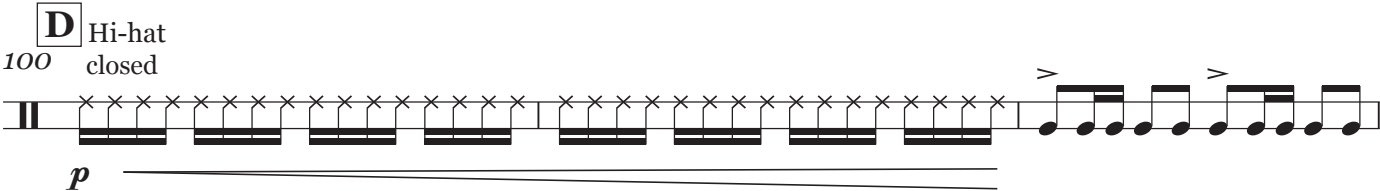
91



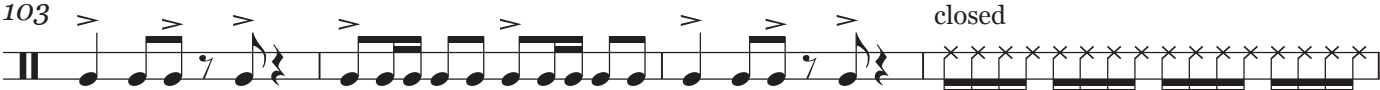
95



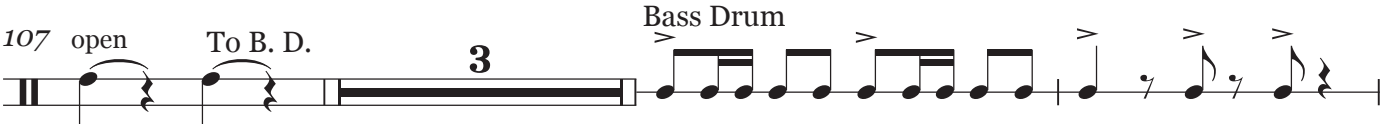
D Hi-hat
100 closed



103



107 open To B. D. Bass Drum



113

