

Move


Key

Percussion 1 and Percussion 2 begin with 5-line percussion staves. The instruments are as follows:

The image shows two 5-line percussion staves. The top staff is labeled 'Percussion 1' and contains a double bar line on the first line, followed by four dots on the second, third, fourth, and fifth lines. The bottom staff is labeled 'Percussion 2' and contains a double bar line on the first line, followed by three dots on the second, third, and fourth lines. To the right of the staves, a legend lists the instruments: 'Finger Cymbals' (dot on 2nd line), 'Cymbal' (dot on 3rd line), 'Vibra-slap' (dot on 4th line), and 'Wood Block' (dot on 5th line) for Percussion 1; and 'Cymbal' (dot on 2nd line) and 'Temple Blocks' (dot on 3rd line) for Percussion 2.

Beaters to be used are specified in the score by symbols. Definitions are as follows:


 Brushes

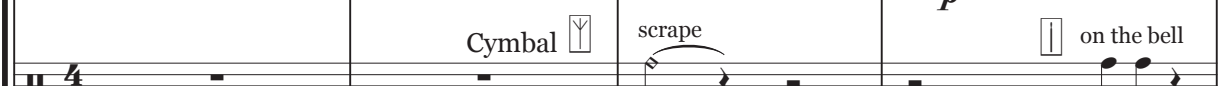
 Drum Sticks

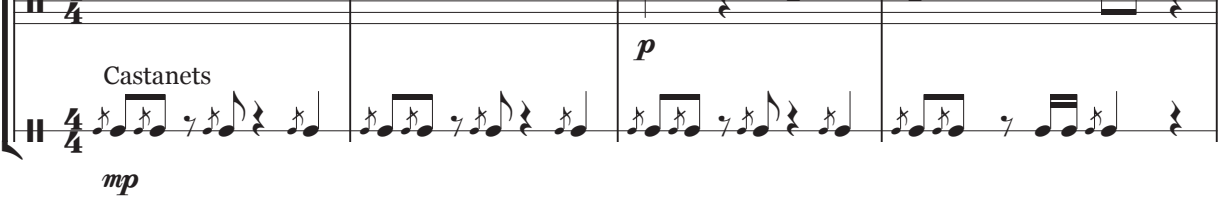
Move

tango
♩ = 100


Cymbal  on the bell Finger Cymbals

Percussion 1 


Percussion 2 


Percussion 3 


Castanets *mp*


Cymbal  scrape *p*

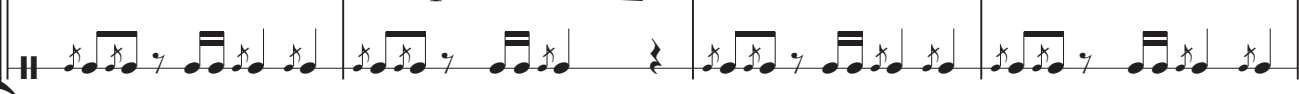
on the bell *p*



on the bell 

5 

Perc. 1 

Perc. 2 


Perc. 3 

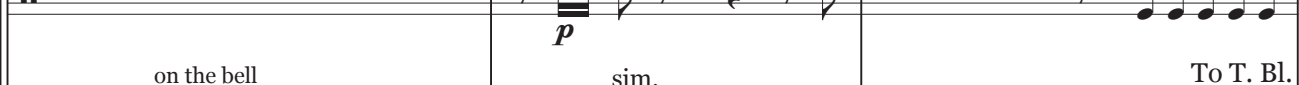
Vibra-slap  scrape 


To T. Bl.


Temple Blocks *p*

To Cym.

9 

Perc. 1 

Perc. 2 

Perc. 3 

on the bell *p*

on the bell *p*

sim.

Wood Block

To T. Bl.

A

12 

Perc. 1 

Perc. 2 

Perc. 3 

Temple Blocks *mp*

3

3

3

16

Perc. 1

Perc. 2

Perc. 3

on the bell

on the bell

sim.

3

3

20

Perc. 1

Perc. 2

Perc. 3

on the bell

sempre p

sempre p

sempre p

3

3

24

poco accel. **To S. D.**

Perc. 1

Perc. 2

Perc. 3

3

27

march
♩ = 120

Snare Drum on the rim

p

To B. D.

Perc. 1

Perc. 2

Perc. 3

32

Perc. 1

Bass Drum

Perc. 2

To Field Drum

Perc. 3

mp *cresc.*

37

Perc. 1

Perc. 2

Perc. 3

f

Field Drum

f

42

Perc. 1

Perc. 2

Perc. 3

B

46

Perc. 1

Perc. 2

Perc. 3

Hi-hat closed

50

Perc. 1

Perc. 2

Perc. 3

54

Perc. 1

Perc. 2

Perc. 3

open

f

58

Perc. 1

Perc. 2

Perc. 3

C

mp *p* *cresc.*

p *cresc.*

To Crash Cym.

mf

62

Perc. 1

Perc. 2

Perc. 3

f

f

Crash Cymbals

f

66

Perc. 1
Perc. 2
Perc. 3

70

Perc. 1
Perc. 2
Perc. 3

accel.
dim.
dim.
To Tom-tom

73

Perc. 1
Perc. 2
Perc. 3

To Tom-tom
p

77

Perc. 1
Perc. 2
Perc. 3

taiko
♩ = 160
To Tom-tom
Tom-tom
mp *f*

83

Perc. 1

Perc. 2

Perc. 3

88

Perc. 1

Perc. 2

Perc. 3

To S. D.

Snare Drum

93

Perc. 1

Perc. 2

Perc. 3

97

Perc. 1

Perc. 2

Perc. 3

D

Hi-hat closed

p

101

Perc. 1

Perc. 2

Perc. 3

105

Perc. 1

Perc. 2

Perc. 3

closed

open

To B. D.

109

Perc. 1

Perc. 2

Perc. 3

Bass Drum

113

Perc. 1

Perc. 2

Perc. 3