

Pedestals

Krista Penney

♩ = 76

p

10

poco rit.
poco cresc.

16 **A** ♩ = 69

pp sub.
p

21

riten.
poco rit.

26 **B** Solo ♩ = 76

mf

30

34 **C** 5

mf

43 *rit.* **D** ♩ = 69 ♩ = 84 *rit.* ♩ = 69

Musical staff 43-55: Treble clef, key signature of one sharp (F#). Measure 43 starts with a triplet of eighth notes. Measure 44 has a 'rit.' marking. Measure 45 has a boxed 'D' and a tempo of ♩ = 69. Measure 46 has a tempo of ♩ = 84. Measure 47 has a 'rit.' marking and a tempo of ♩ = 69. Dynamics include *f* and *mf*. A fermata is present over measures 47-48.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 starts with a half note G4. Measure 57 has a quarter note F#4 with an accent (>). Measure 58 has a quarter note E4 with an accent (>). Measure 59 has a quarter note D4 with an accent (>).

60

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 has a quarter note D4 with an accent (>). Measure 61 has a quarter note E4 with an accent (>). Measure 62 has a quarter note F#4 with an accent (>).

63 *accel.* **E** ♩ = 80

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measure 63 starts with a half note G4. Measure 64 has a quarter rest. Measure 65 has a quarter note F#4. Measure 66 has a half note E4. Measure 67 has a quarter note D4. Measure 68 has a half note C#4. Dynamics include *mp*.

69

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69 has a quarter rest. Measure 70 has a quarter note D4. Measure 71 has a half note E4. Measure 72 has a quarter note F#4. Measure 73 has a quarter rest. Measure 74 has a half note G4.

75 *accel.* **F** ♩ = 92 **4**

Musical staff 75-82: Treble clef, key signature of one sharp (F#). Measure 75 has a quarter note G4. Measure 76 has a quarter rest. Measure 77 has a triplet of eighth notes (F#4, G4, A4). Measure 78 has a triplet of eighth notes (G4, F#4, E4). Measure 79 has a triplet of eighth notes (E4, D4, C#4). Measure 80 has a triplet of eighth notes (C#4, B4, A4). Measure 81 has a triplet of eighth notes (A4, G4, F#4). Measure 82 has a triplet of eighth notes (F#4, E4, D4). Dynamics include *mf*, *mp*, and *mf*.

83 *rit.* ♩ = 80

Musical staff 83-89: Treble clef, key signature of one sharp (F#). Measure 83 has a quarter note G4. Measure 84 has a triplet of eighth notes (F#4, G4, A4). Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter note G4 with an accent (>). Measure 89 has a quarter note F#4 with an accent (>). Dynamics include *f*.

90 *rit.* **G** ♩ = 69

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measure 90 has a half note G4. Measure 91 has a quarter note F#4. Measure 92 has a quarter note E4. Measure 93 has a quarter note D4. Measure 94 has a quarter note C#4. Dynamics include *rit.*.

95 *rit.*

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measure 95 has a half note G4. Measure 96 has a quarter note F#4. Measure 97 has a quarter note E4. Measure 98 has a quarter note D4. Measure 99 has a quarter note C#4. Measure 100 has a quarter note B4. Dynamics include *rit.*.

Pedestals

Krista Penney

♩ = 76

p

8

poco rit.
poco cresc.

16 **A** ♩ = 69

pp sub. *mp* *p*

21

riten. *poco rit.*

26 *accel.* **B** ♩ = 76

mp

33 **C**

38

42

Oboe

46 *rit.* **D** ♩ = 69 *p*

51 ♩ = 84 *mp* *f* *rit.* ♩ = 69 *mf*

56

60

63 *accel.* **E** ♩ = 80 *accel.*

2 10 2

77 **F** ♩ = 92 *mf* *mf*

83 *rit.* ♩ = 80 *mf* *f*

3

90 *rit.* **G** ♩ = 69

95 *rit.*

Pedestals

Krista Penney

♩ = 76

p

9

poco rit.
poco cresc.

16 **A** ♩ = 69

pp sub. *p*

21

riten. *poco rit.* 3

26 *accel.* **B** ♩ = 76 **C** 7 5

7 5 3/4 4/4

40 4

46 *rit.* **D** ♩ = 69

p

52 ♩ = 84 *f* *rit.* ♩ = 69

f *rit.* ♩ = 69

55 *mf* *mf*

Clarinet in B \flat

58

61 *accel.*

65 **E** ♩ = 80

69

73 *accel.*

77 **F** ♩ = 92

p **3** *mf* *mf*

85 *mf* *rit.* ♩ = 80 *f*

90 *rit.* **G** ♩ = 69

97 *rit.*

Alto Saxophone

53 *rit.* $\text{♩} = 69$ **6**
f *mf*

63 *accel.* **E** $\text{♩} = 80$
p

69

75 *accel.* **F** $\text{♩} = 92$ *gently*
p

80
mp *mp* *mf*

84
mp

87 *rit.* $\text{♩} = 80$
f

90 *rit.* **G** $\text{♩} = 69$
f

95 *rit.*

Pedestals

Krista Penney

♩ = 76

13

poco rit.

mp

16 **A** ♩ = 69

pp sub. *p*

20

2 2

riten. *poco rit.*

26 *accel.* **B** ♩ = 76

mp

32 **C**

mp

37

3

44

rit.

48 **D** ♩ = 69

♩ = 84

p *f*

54 *rit.* $\text{♩} = 69$

mf *f*

59

63 *accel.* **E** $\text{♩} = 80$

67

71

75 *accel.* **F** $\text{♩} = 92$

p *mf*

81

f

87 *rit.* $\text{♩} = 80$ *rit.*

91 **G** $\text{♩} = 69$

ff

93 *rit.*