

Pedestals

Krista Penney

Concert Score

♩ = 76

Soprano Solo

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

8

Sop.

Fl.

Ob.

Cl.

Sax.

Bsn.

2

14 *poco rit.* **A** ♩ = 69 *p*

Sop. Walls gleam-ing white— Lights shin ing bright

Fl. *poco rit.* ♩ = 69 *poco cresc.* *pp sub.* 3

Ob. *poco cresc.* *pp sub.*

Cl. *poco cresc.* *pp sub.*

Sax.

Bsn. *mp* *pp sub.*

19 *mp* *mp* *p* *mf riten.*

Sop. Ev'-ry-thing is per - fect. Ev' - ry-thing is per - fect. But ped - e-stals and man-tle pie-ces

Fl. *p* *riten.*

Ob. *mp* *p*

Cl. *p*

Sax.

Bsn. *p*

23 *mf* *poco rit.* *mp* *accel.* **B** ♩ = 76 3

Sop. book-cas-es and big, sil-ver frames can't hold me. Can they hold you?

Fl. *poco rit.* *accel.* ♩ = 76

Ob. *mf*

Cl. *mp*

Sax. *mp*

Bsn. *mp*

28

Sop.

Fl.

Ob.

Cl.

Sax.

Bsn.

C

32

Sop.

Fl.

Ob.

Cl.

Sax.

Bsn.

36

Sop.

Fl.

Ob.

Cl.

Sax.

Bsn.

40

Sop.

Fl.

Ob.

Cl.

Sax.

Bsn.

43

Sop.

Fl.

Ob.

Cl.

Sax.

Bsn.

rit.

47 **D** $\text{♩} = 69$ *mf*

Sop. Walls gleam-ing white— Lights shin-ing bright Ev' ry-thing is per-fect.

$\text{♩} = 69$

Fl.

Ob. *p* *mp*

Cl. *p*

Sax.

Bsn. *p*

52 $\text{♩} = 84$ *rit.* $\text{♩} = 69$ *f*

Sop. Ev' ry-thing is per-fect. So

$\text{♩} = 84$ *rit.* $\text{♩} = 69$

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Sax. *f* *mf*

Bsn. *f* *mf* *f*

57

Sop. stand by_ the hearth and pre tend it's_ the flames that warm__ you As your eyes scan the room, pre

Fl.

Ob.

Cl. *mf*

Sax.

Bsn.

61 *accel.*

Sop. tend that you're seek- ing_ a face and smile. smile__ and smile

Fl. *mp* *accel.*

Ob.

Cl.

Sax. *p*

Bsn.

8

E

65 ♩ = 80

Sop.



Staff with rests for Soprano.

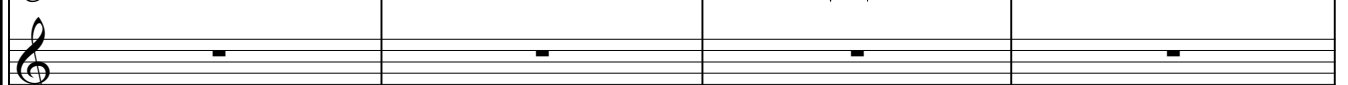
♩ = 80

Fl.



Staff with notes and rests for Flute.

Ob.



Staff with rests for Oboe.

Cl.



Staff with notes and rests for Clarinet.

Sax.



Staff with notes and rests for Saxophone.

Bsn.



Staff with notes and rests for Bassoon.

69

Sop.



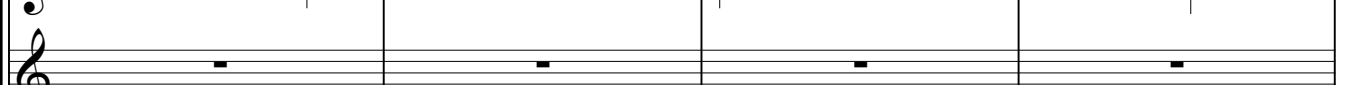
Staff with rests for Soprano.

Fl.



Staff with notes and rests for Flute.

Ob.



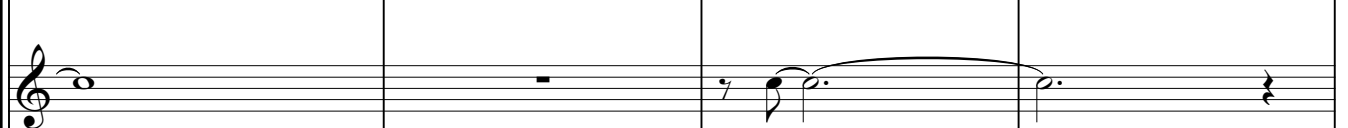
Staff with rests for Oboe.

Cl.



Staff with notes and rests for Clarinet.

Sax.



Staff with notes and rests for Saxophone.

Bsn.



Staff with notes and rests for Bassoon.

73 *accel.*

Sop.

Fl. *accel.*

Ob.

Cl.

Sax.

Bsn.

F ♩ = 92 *mp* *mf*

77

Sop. When the road ends and the labyrinth is up - on you Who will you be then?

Fl. ♩ = 92

Ob.

Cl. *p*

Sax. *gently p mp*

Bsn. *p mf*

81

Sop. *f* *(b)*
When a migh-ty force brings your cast - les down

Fl. *mf* *mp* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Sax. *mp* *mf* *mp*

Bsn. *f*

85

Sop. *rit.* *rit.* *rit.* *rit.*
What will de-fine you then? When you fin-ally learn

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. *mf*

Bsn. *mf*

♩ = 80

89 *ff* *rit.* **G** ♩ = 69

Sop. that you can't al - ways win. Will you still love your - self then?

Fl. *f* *rit.* ♩ = 69

Ob. *f*

Cl. *f*

Sax. *f*

Bsn. *ff*

94 *rit.*

Sop.

Fl. *rit.*

Ob.

Cl.

Sax.

Bsn.